Stockton on the Forest Primary School

Progression Ladder: **Art and Design** - drawing and painting Children can…

	Drawing	Painting
Reception	Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Use and begin to control a range of media. Draw on different surfaces and coloured paper. Produce lines of different thickness and tone using a pencil. Start to produce different patterns and textures from observations, imagination and illustrations.	Enjoy using a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, twigs. Recognise and name the primary colours and explore mixing new colours. Mix and match colours to different artefacts and objects. Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper.
Year 1	Experiment with a variety of media; pencils, rubbers, pastels, charcoal, chalk. Experiment with types of marks made with the range of media. Draw on different surfaces with a range of media. Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending.	Experiment with paint media using tools e.g. different brushes. Begin to show control over the types of marks made. Paint on different surfaces with a range of media. Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours
Year 2	Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil and hatching, scribbling, stippling, and blending. Draw lines/marks from observations. Demonstrate control over the types of marks made with a range of media such as pastels, charcoal and chalk. Understand tone through the use of different grades of pencils (HB, 2B, 4B)	Begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture. Understand how to make tints using white and tones by adding black to make darker and lighter shades. Build confidence in mixing colour shades and tones. Understand the colour wheel. Be able to mix all the secondary colours using primary colours confidently. Continue to control the types of marks made with the range of media. Use a suitable brush to produce marks appropriate to work. e.g. small brush for small marks.
Year 3	Develop intricate patterns/marks with a variety of media. Create 'zentangles' using basic shapes and patterns. Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes. Begin to indicate facial expressions in drawings. Begin to show consideration in the choice of pencil grade they use.	Use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. Use light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence. Become increasingly confident in creating different effects and textures with paint according to what they need for the task. Understand how to create a background using a wash
Year 4	Develop intricate patterns using different grades of pencil and other implements to create lines and marks. Draw for a sustained period of time. Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media. Begin to show awareness of representing texture through the choice of marks and lines made. Have opportunities to develop further drawings featuring the third dimension and perspective. Include in their drawing a range of techniques and begin to understand why they best suit. Attempt to show reflections in a drawing. Begin to use media and techniques (line, tone, colour) to show representation of movement in figures and forms.	Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. Start to develop a painting from a drawing. Begin to choose appropriate media to work with. Use light and dark within painting and show understanding of complimentary colours. Mix colour, shades and tones with increasing confidence. Work in the style of a selected artist (not copying).
Year 5	Work in a sustained and independent way to create a detailed drawing. Develop a key element of their work: line, tone, pattern, texture. Use different techniques for different purposes i.e. shading, hatching within their own work. Start to develop their own style using tonal contrast and mixed media. Have opportunities to develop further simple perspective in their work using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings. Use drawing techniques to work from a variety of sources including observation, photographs and digital images. Develop close observation skills using a variety of view finders.	Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones with confidence building on previous knowledge. Start to develop their own style using tonal contrast and mixed media.

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Year 6	Work in a sustained and independent way to develop their own style of drawing through the development of: line, tone, pattern, texture. Draw for a sustained period of time over a number of sessions working on one piece. Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why. Develop their own style using tonal contrast and mixed media. Have opportunities to develop further simple perspective in their work using a single focal point and horizon. Develop an awareness of composition, scale and proportion in their work.	Work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade. Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix colour, shades and tones with confidence building on previous knowledge. Understand which work well in their work and why.

Techniques for drawing in different mediums		
Using crayons and coloured pencils, experiment with: Pressure – heavy, light and graduating. Dots and lines. Shading using different tones of colour. Layering colours.	Using chalk pastel and watercolour pencils to: Hatch and cross hatch Layer colour Shading using different tones of colour Blending Graduating with colour	Using charcoal, ink and oil pastel to: Highlight and shade. Feather, use a range of small and side strokes. Layer colour. Blend using pressure and colour. Burnish – using a rubber band to blend.

Techniques for painting in different mediums		
Use thick and thin brushes to create pictures– allow children to choose their colours, size of paper and brushes. Mix primary colours to make secondary. Add white to make tints and black to make tones. Create colour wheels. Learn how to thin paint with water, clean brushes. Explore painting in different directions. Wax resist paintings Painting with ear buds, watercolour pencils, powder paints, block paints and ready mix.	Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colours effectively. Use watercolour paints to produce washes for backgrounds then add effects and detail using techniques such as: Wet into wet. Wet on dry paper. Adding salt. Using cling film to move the paint. Splatter effects and blow painting.	Use the qualities of watercolour and acrylic paints and techniques to create visually interesting pieces with texture such as: Drybrush, washing, tapping, stippling and lifting, dragging splattering, dabbing.